

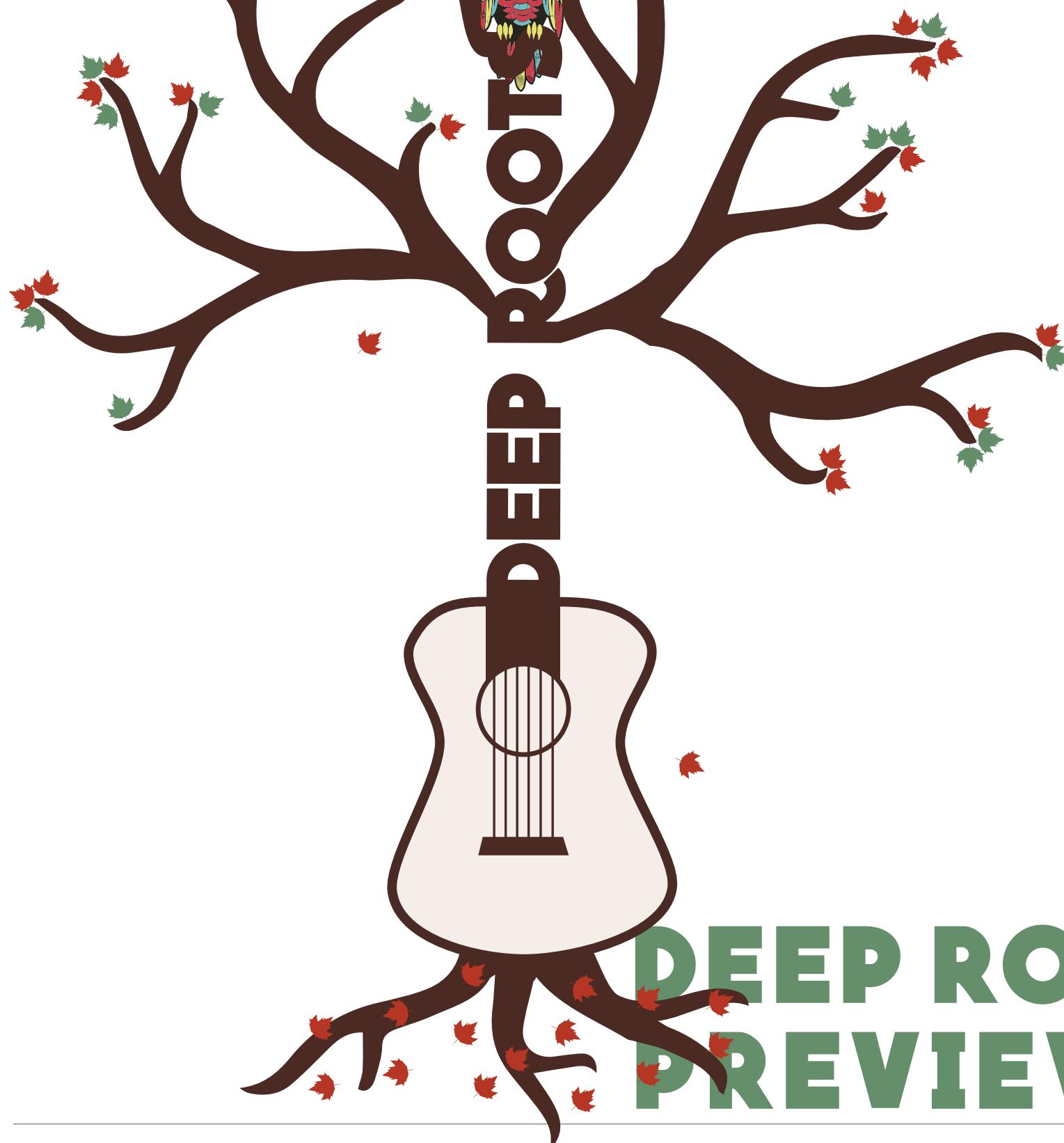
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October 23-29, 2015

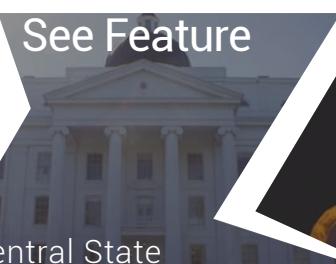
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THE COLONNADE

Official Student Newspaper of Georgia College



DEEP ROOTS PREVIEW / 2015



October 23-29, 2015 Taylor Hembree, Editor-in-Chief



About This Issue...

The Colonnade staff felt that visitors needed a guide to the Deep Roots festival that's happening this weekend. This issue should hopefully serve as a guide for getting the most out of your festival experience. Along with

Deep Roots, the staff has covered some Halloween stories including whether 'sexy costumes' have taken it too far. The Feature desk focused on Central State Hospital and reveals what the plan is for the future of the grounds. The News

and Entertainment desks cover what's going on at Deep Roots and go over the history and economic appeal that the festival has on Milledgeville. Join us for pitch meetings on Mondays at 5 p.m. in Chappell Hall.

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*courtesy of Jimmy Holder

THE LITTER Box

I'm just glad I'll be 21 at Deep Roots this year.

Dorm beds suck, I hate having to jump onto my bed every night.

Being sick during midterms sucks.

I need to start going to my 8 a.m., I don't even know what it's called.

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CORRECTIONS

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu. In the Oct. 9 issue, it was written in the Feature section's article that Claire Collar's mom died of breast cancer when her mom actually died of lung cancer.

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**All Opinion columns are the opinion of the columnist, not of The Colonnade.*

OFFICIAL

DEEP ROOTS

SCHEDULE



10 A.M.

- > COMMUNITY STAGE: OCONEE RIVER BUSKERS SQUARE DANCE CLUB
- > DEPARTMENT OF ART OPENS (CLOSES AT 6)
- > KIDZONE OPENS (CLOSES AT 5)
- > CAR SHOW OPENS
- > ARTIST MARKET OPENS

12 P.M.

- > COMMUNITY STAGE: OCONEE REG. SYMPHONY STRING QUARTET

1

- > COMMUNITY STAGE: BODYPLEX ZUMBA DEMONSTRATIONS
- > 1:30 MUSIC MAIN STAGE: TJ AND THE JAZZ SAINTS

2

- > COMMUNITY STAGE: MARK THE MAGIC MAN
- > 2:15 MUSIC MAIN STAGE: CHARLIE BELLE

3

- > COMMUNITY STAGE: THE VIBE DANCE CENTER
- > 3:15 BBQ TASTING AWARDS

4

- > COMMUNITY STAGE: MARK THE MAGIC MAN
- > 4:05 MUSIC MAIN STAGE: ETHAN TUCKER

5

- > 5:15 MUSIC MAIN STAGE: BRONZE RADIO RETURN

6

- > 6:40 MUSIC MAIN STAGE: MOONSHINE STILL

8

- > 8:05 MUSIC MAIN STAGE: HIPPO CAMPUS

9

- > 9:05 MUSIC MAIN STAGE: STOKESWOOD

10

- > 10:20 MUSIC MAIN STAGE: JR JR



NEWS

Nick Landon, Editor

October 23-29, 2015 Andrew P. Podo, Asst. Editor

Milledgeville's 'biggest day'



Emily Davis
@gcsunade

Many Milledgeville residents look forward to the time of year when the air is crisp, families come out to enjoy a good time together, and cheerful music can be heard from the streets. It's not Christmas -- it's Deep Roots.

Since its inception, Deep Roots has developed into a Milledgeville Tradition. The event has become a cornerstone of the local economy, bringing crowds of people to the downtown area.

"When we first started Deep Roots, we had about 2,200 people in it," said Jimmy Holder, co-owner of Blackbird Coffee and

co-founder of Deep Roots. "Last year was just shy of 17,000. From an economic impact point of view, I think it's pretty evident that it's Milledgeville's biggest day."

Holder claimed the economic impact reaches the entire Milledgeville community. He said that hotels are booked months in advance and many people find shops and business around town they might not have noticed beforehand.

Carlee Schulte, director of Milledgeville Main Street, said the Deep Roots Festival has had an impact of over \$1 million on the local economy.

Originally, the funds for putting on this event came from a grant from the Knight Foundation, a private, independent

foundation for funding community initiatives, journalism, media innovation and the arts. Now, the festival budget is created from money saved from the year before.

Along with funding the next year's budget, profits from Deep Roots also help fund some of the Downtown Development Authority's activities. Each year, some of the profit is donated to the DDA to help fund other events and stimulate economic growth.

"There is also a 50-50 Façade Match grant that is funded solely from proceeds from the Deep Roots Festival," Schulte said. "This grant allows downtown business owners to apply for funding to help them improve the façades of their buildings."

FAMILY OF MURDERERS TAKES REFUGE IN MILLEDGEVILLE

in the chilling tale of

THE SINCLAIR HORROR STORY

A new haunted attraction gives students and the community a chance to get scared to death



Taylor Hembree
@taybayyyyyyy

of spectators.

"The main hope is that we give the Milledgeville area, anyone within about a 30 mile radius, a good experience and good haunted house to go to," Bradford said.

He added that the haunted house has been a good way to expand students' education, provide opportunities, giving students a new experience to take part in.

According to an ad for the haunted house, Sinclair Horror Story is based on a story about the fictitious Morris family who goes on a killing spree. After the killing spree, the family is said to be hiding in an abandoned building on Hwy 441 near Lake Sinclair.

Several students have gotten on board to play the members of the Morris family. Sophomore theater major Alexandria Wood and junior theater major Elizabeth Kelley play the youngest daughter and mom, respectively.

Wood's character, Amy Morris, is the youngest daughter. She said her character has the mentality of a six year old, but with the body of a 19 year old.

"It's reminding me of all the scary movies I used to watch," Wood said. "It's the kids in the scary movies that always used to freak me out the most, and playing this part is bringing all that back to me."

Kelley plays the mom, whose name remains a mystery, adding to the mystique of the family. Kelley said that the mom

did not commit the murders, but is numb to everything going on, which makes her scary in her own way.

Playing a scary role is different for Kelley because she hasn't always been into scary things.

"I don't necessarily like scary movies," Kelley said. "I react really badly to them; I always jump at the parts that are supposed to make you jump. I think it's really cool to be on the other side of that and making other people jump."

The students who are acting in the haunted house all agree that scaring people is a huge goal for them.

"I want to scare at least one person and I think that's a really good goal to have because I think it's going to happen," Kelley said.

Bradford's artistic direction will help these hopes come true for the actors.

"It's all centered around scaring people and the spirit of Halloween," Bradford said.

The Sinclair Horror Story will take place on Oct. 23-24 and Oct. 29-31 in the Lakeview Plaza. Student tickets are \$10, and regular admission is \$12. For tickets and more information, visit www.sinclairhorrorstory.com.

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DEEP ROOTS OPEN HOUSE EVENT

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TEN YEARS OF TRADITION

2008- Sweetwater
Festival civil
suit over

2007-Josh Butler
Trio performed
name
rights

2004
Debut of Sweetwater festival
first live band performance: Moonshine Still with
Vince Herman

2002
First Fest-of-Ville festival

1995
First BAVA Festival

1994
BAVA
idea developed



2009- DEEP ROOTS IS BORN

Grace Potter and the Nocturnals performed

2011- The Whigs performed

2015- JR JR to perform

**IT ALL STARTED
WITH AN IDEA**



MT Marstellar
[@gcsunade](https://twitter.com/gcsunade)

You may have noticed the multi-colored leaves falling off the trees around campus, or the fact that you can step outside in pants and not feel like you're in the desert. It may be a cool 30 days late, but it is starting to feel like autumn in Milledgeville.

However, every student, faculty member and local resident alike knows that the real kickoff to the fall season in Milledgeville is the annual Deep Roots Festival. This year marks its 12th year, and though we in the 'Ville consider it

tradition, many are unaware of the journey the festival has undergone to become what it is today.

Jimmy Holder, an original member of the festival committee, said that a group of college students came up with an idea for a fall festival to improve community pride back in 1994. Shortly after the idea for a fall festival was introduced, the Bands, Artists, Vendors, and Audiences festival was born.

BAVA became Milledgeville's first official town festival in 1995. Held on the front campus of Georgia College, BAVA gave residents and GC students a newfound motivation to celebrate Milledgeville.

"Georgia College was very much a suitcase school," Holder said. "We wanted to give students a connection to the town that they called home."

In order to maintain Milledgeville and GC's interest, the BAVA festival received its first makeover in 2002, seven years after its conception. The festival was renamed as the Milledgeville Fest-of-Ville, and though it was still held on the GC campus, the festival spanned an entire weekend.

Fest-of-Ville was retired after only one year by the Main Street Milledgeville committee, a committee tasked with planning and executing the town's annual community festival. 2003 marked a gap year in festival activities, giving the committee time to completely reimagine and prepare for the next year's festival.

In 2004, the Main Street Committee introduced the community to the Sweetwater Festival. The committee relocated

CRASH LANDING?

GC Secure, a new chapter in Georgia College's wireless internet service, brings problems, solutions



**Wilson Taylor
&
Andrew Podo**

Georgia College introduced a new wireless internet platform on Sept. 22, replacing GC Wireless with the new network, GC Secure.

The Director of Information Technology, Charles Weaver said the transition was forced by the University System of Georgia. However, he added that he believes the new network will improve internet security on GC's campus.

"It adds a layer of security so that machines that may have an infection

or a virus will not be on the same network that the students are on" Weaver said.

The new network also gives SERVE the ability to track wifi and notify students who may have viruses on their devices.

However, the transition to GC secure elicited some negative responses from the campus community.

A common complaint was that students did not have their passwords synced in order to access GC Secure. The university emailed students about the switch nearly a month in advance, but a number of students neglected to check their messages.

"I don't really look at

entertainment for guests of all ages and a diversified music lineup.

DR History *Continued from page 7...*

the festival from the GC campus to a one-street block in the heart of downtown Milledgeville. This was also the first year that the festival had live music.

The Sweetwater Festival proved to be a hit, continuing to grow in popularity until 2008, when a civil suit was filed against the festival by Sweetwater Brewing Company, claiming copyright infringement. After the suit was settled, the festival went on to be renamed to the Deep Roots Festival, with its premiere in 2009.

"It's amazing how much the festival has grown," Holder said. "We started from humble beginnings and now host over 15,000 people yearly over seven street blocks."

Today, the festival hosts more than 100 pop-up vendor shops, a community stage delivering

the school emails," junior exercise science major Matt Sutton said. "There's so many of them."

Despite the complaints, Weaver stated that every official complaint from students and faculty has been addressed and fixed.

If you are experiencing any problems with GC Secure or the new PAWs the best place for you to visit is the Serve Help Desk located inside the Innovation station in the bottom floor of the library.

"One of the biggest things is if students are seeing a problem it would be great if they just gave us a call," said Patricia Hightower, Help Desk Operations Manager.

The John Butler Trio.

"Deep Roots is a special day that invites neighbors, visitors and students to join together and celebrate the incredible city that we share," said Frank Pendergast, original member of the BAVA and Deep Roots committee.

Over the years, Deep Roots has continued to add more working parts to its agenda.

Most recently, the festival has become home to the Old Capital Car Club's Open Car Show and the Georgia Barbecue Association's annual BBQ Cook-Off. The Deep Roots Festival helped propel Milledgeville's Main Street to national recognition, being honored with the Great American Main Street Award in 2014.

"It's a festival that everyone who is a part of Milledgeville is so proud of," said Mary Mason Beale, a junior psychology major. "The entire town shuts down for Deep Roots."

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IT'S A
FESTIVAL
THAT
EVERYONE
WHO IS A
PART OF
MILLEDGEVILLE
IS SO PROUD OF.

Since 2009, Deep Roots has welcomed the additions of several up-and-coming regional acts to its music lineup, including Grace Potter and the Nocturnals, The Dirty Guv'nahs and

THE SHORT LIST

Biden will not run

Vice President Joe Biden ended the speculation about his political future, officially announcing that he will not run for president in the 2016. Biden stated that he believes his window of opportunity has closed, particularly following the recent death of his son. His decision puts Clinton in a stronger position to secure the Democratic nomination.

Illinois State Lottery gives IOUs

Lottery winners in Illinois are outraged after the state lottery has issued IOU statements to several jackpot winners. The lottery halted payouts over \$600 due to a budget crisis, but are continuing to advertise the jackpot. Winners have tickets for thousands, even millions, but are unsure of when the state will pay their winnings.

CIA Director's email hacked

An anonymous hacker posted contacts, documents and emails belonging to CIA director John Brennan online. The hacker claimed to have breached Brennan's personal email address, and described himself to the New York Post as "a stoner high school student." The CIA said they referred this to the proper authorities, but declined to comment any further.

Going Ball-istic

Maryland Police Officer Michael Flaig left the police department following allegations that he bit a man's testicles during a fight. Flaig, who was off duty at the time of the fight, claimed the victim made advances on Flaig's female roommate. Flaig has been charged with misdemeanor assault and public intoxication.

Kissing lands Kurd in Jail

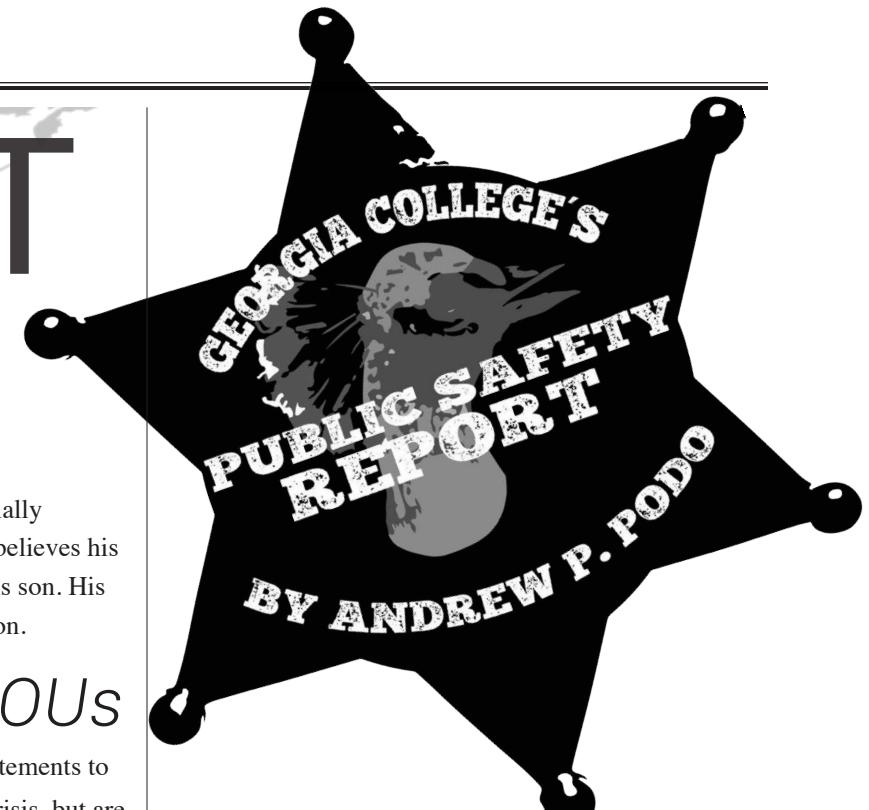
Kurdish Director Kawain Karimi was sentenced to six years in prison and 223 lashes by an Iranian judge. Karimi, an award-winning director, wanted to film a kissing scene, but failed to reach an agreement with the actress. However, he was still jailed. His lawyers claimed that he is being imprisoned for an idea alone.

000 Free Light Bulbs?

Obtained from Milledgeville Police Department Officers were dispatched to the Exxon Stop-N-Go on Vinson Highway in reference to a complaint about damaged property. The victim claimed that a man tore down the light fixture in the men's bathroom. However, the victim does not intend to press charges at this time. The alleged vandal was gone by the time officers arrived on the scene.

Behind your back

Obtained from Milledgeville Police Department Police were dispatched to Sonrise Corner Thrift store on Oct. 16 in reference to a theft. The cashier noticed that his drawer was short \$60, but could not figure out where the money had gone. After reviewing the security tapes, he noticed a woman lean over the counter and steal money from his drawer while his back was turned. The case remains under investigation at this time.



Another man's treasure

Obtained from Milledgeville Police Department On Oct. 16, officers made contact with a woman who claimed that several items were stolen from her storage shed. The doors were pried off of the shed and the victim stated that she was missing speakers, extension cords, two plastic tables and a single burner fish frier. Officers were unable to find fingerprints at the scene. The case remains under investigation.

Expertly Camouflaged

Obtained from Milledgeville Police Department Officers responded to a call about shoplifting at Roses department store on Oct. 19th. The victim claimed that a woman came to the counter with two pairs of camouflage coveralls. The woman stated that she had lost her receipt, but wanted to exchange the coveralls for a different size. The cashier let the woman have the coveralls, but later examination of the footage showed that the woman entered the store with an empty cart. The case is under further investigation at this time.

It's a sign

On Oct. 3, officers detained a man who tore a banner down from the rails outside the Max. Officers noticed that he was wearing several wristbands from the bars downtown and he had the scent of alcohol on his breath. The man blew a .153 on the breathalyzer and was detained by public safety for underage drinking and public intoxication. The case was referred to student judicial and no further action is being taken by public safety.

Men's cross country aims for nationals



Isaiah Smith
@gcsunade

Coming off of a slightly disappointing season, in which many goals were not met, the Georgia College Men's Cross Country team is looking to bounce back and take the next step.

After seeing 15-year veteran Head Coach Joe Samprone retire this past summer, former assistant Steven Cary has taken the job and is excelling in the role.

"When Coach Samprone was here, he gave me more and more responsibility each year," Cary said. "So when he retired last summer, it really helped to make the transition to head coach very seamless for me."

With such a smooth transition of power within the program, the team achieved its highest regional ranking in program history and has been able to focus more on the team's goals for this season.

Since GC has never sent a cross country team to the national meet, Cary said making it there is a main goal for this team.

"One big goal we have is to make nationals, and to do that we'll need to finish in the top three at regionals to get an automatic bid," said senior runner James Ryden.

Earlier this season, Ryden recorded the third fastest time in school history for an 8K race. Though this is a lofty accomplishment, he said he has set goals of breaking GC's school record in the 8K, as well as finishing in

the top-15 at the conference and regional meets to earn All-Conference and All-Region honors this season.

To reach their individual and team goals, runners and coaches both understand what must be done as the season enters its home stretch.

"We've got a couple of guys battling nagging injuries, so we need to get them back to 100 percent," said senior runner Paul McNeil. "Also, we've got some guys battling illnesses as well, so staying healthy will be very important for us."

To keep his team healthy, Cary has tried to use a less rigorous training schedule, keeping the Bobcats fresh.

"My philosophy is that it is better to have the team slightly undertrained and ready to execute in meets,"



Photo courtesy of GC Athletics

Cary said. "This way, we know everyone is fresh and is able to give their best effort."

Though the team still has a lot of work ahead, the team has managed to maintain high morale.

"We feel like this may be the best men's cross

country team in school history," Cary said.

The Bobcats have four seniors leading the pack, and many of the team's younger runners are finding their strides late in the season,

"We've got great team chemistry; everybody is

positive, and we're focused more now than in the past," Ryden said.

With this leadership and dedication, the team seems ready to be the first group of Bobcats to run at the national meet on Nov. 7



Emma Nortje / Contributing Photographer

Junior defender Millie York prepares to strike the ball against the University of North Georgia on Sept. 26.

Soccer fights for playoff spot



Sam Jones
@samjonesGCSU

Entering the final three games of the 2015 season, the Georgia College women's soccer team is hovering just below the .500 mark.

Beginning the season with 12 new players and six returning starters, the Bobcats have impressed as much as they've looked lackluster.

As of Oct. 21, the Bobcats are 6-7-2 with a 4-4 conference record and sit in the eighth spot in the Peach Belt Conference standings. The team was ranked 10th in the southeast only two weeks ago, but they have since lost three straight. They now need to win two

of their last three games to clinch one of eight spots in the PBC tournament.

Despite recent hardships, several new Bobcats have shone this season, and the three international players added over the summer appear to be matching the lofty expectations accompanying their first year stateside.

Freshman forward and Icelandic international Ragnheidur Bjarnadottir

has produced a staggering amount of chances and sits second in the PBC with seven assists. Her high school teammate and fellow freshman forward, Unnbjorg Omarsdottir, is tied for the team lead with four goals. Junior center-back and England international Millie York has led an impressive

Bobcat back line.

Two other Bobcat freshman have made similarly stellar impacts in their first year.

Forward Anya Mancinelli is tied for the team lead in goals with Omarsdottir, and Keeper Ashlee Graham is having one of the best seasons for a Bobcat goalie in recent memory.

Graham is third in the PBC in saves and save percentage and has routinely kept the Bobcats in tight games.

The Bobcats face Montevallo in a PBC matchup this Saturday at 5:00 pm in Milledgeville. It will be the final Bobcat home game for seniors Ally Barys, Lizzie Brenner, and Jordan Harman.



(Left): Senior guard Terrell Harris, (right): junior guard LaRice Walker lead their teams to the basket last year.



Left: John Dillon / Senior Photographer
Right: Photo Courtesy of GC Athletics

Bobcats give back to the community

Men's team



Haley Sheram
[@haleysheram](https://www.instagram.com/haleysheram)

The Georgia College men's basketball team has a passion for more

than just basketball; the men also spend their time volunteering at the Boys and Girls Club in Milledgeville. Head Coach Mark Gainous started the volunteer work with the team last fall, and he said it's important for the players to give back to the community.

"They're role models," Gainous said. "As much time as we can spend over there with those kids, the better. I think it's good for the kids over there, but also, I think it's just as valuable for our guys. One thing we are trying to do in our program is we want to be selfless; we always want to

Women's team



Laura Brink
laurabrink@gcsunade.com

The women's basketball program at Georgia College is a dynamite force on the court. Even more impressive than their athletic attributes is their contribution to the community. Between being full-time students, college athletes, part-time employees and kick starting their adult lives, these women also share their time with the local children of the GC Early Learning Center

"These could be future Bobcats one day," said sophomore center Alyah McGriff, "It's good to give back to the community who supports us."

The ELC is an educational haven for children ages two and a half to six whose parent(s) are Graduate Center students. It is a preschool-like program aimed at providing a nurturing and intellectually

stimulating environment.

Students and teachers at the ELC treat their time with the team as field trip days. They play games, practice drills and learn about basketball from strong role models, who encourage not only athletic dreams, but educational ones as well.

"We talk about basketball as it parallels to life," said Head Coach Maurice Smith.

Smith said he has seen that the program is not only fun for the young students, but it also brings out the best in his players.

With seven new players added to the roster this season, four transfers and three freshmen, Smith said he believes "the core covenant of serving the community" promotes team chemistry and team bonding.

Transfer student and junior point guard, Veronica Ryan, agreed with Smith's sentiment. "We don't even really think of it as work," she said. "It's just fun."

The players and kids aren't the only ones who find these field trips days

to be amusing. Smith also uses the sessions as an opportunity to let loose. One time, he even dressed up as Thunder the Bobcat to entertain the children.

"There is no better feeling than to act a fool," Smith said with a gleeful chuckle.

The partnership between the team and the ELC began five years ago when Coach Moe and his wife, who works in the Early Learning Program, thought of the idea to get the children moving and active during the school day. The Smiths said they believed it would be beneficial to have them spend time with young women who are not only skilled athletes, but who are also strong educational role models.

The women's basketball team has shown its prowess on the court. Now it is clear that the players are more than just powerhouse athletes; they are community servants who are grateful for the support of their fans and want to give the love back to them.

before me,'" Gainous said. "If we didn't do any of the community service, and we didn't try to teach the guys to give to other people, I think there's a direct correlation on the court. Think about your teammates. Your teammate is more important than you are. If everybody thinks that, then we have a really good team as far as the chemistry goes. That's why we are always trying to give back."

The team has also done other various community service acts throughout Milledgeville, such as building ramps at churches and going to local schools to encourage students for standardized tests, but overall Gainous is focused on building a relationship with the Boys and Girls Club.

"The guys love it," Gainous said. "It's a win-win."

give back." The players aren't the only ones volunteering. All of the coaches and team managers are also actively involved.

When the team volunteers, they usually play different sports with the kids, but Gainous said this year, they plan to go at least once a month and to focus more on academic-based activities. "Those kids need us," Gainous said. "Even if it means we have to cut practice short on a Friday, I'm willing to do that because I feel like the basketball stuff is important, but going over there helps with the team's chemistry, too."

Senior guard Terrell Harris goes to the Boys and Girls Club on his own time as well, and he also volunteers at some of the Baldwin County High Schools. He said Volunteering at the Boys and Girls Club hits home.

"It's great," Harris said. "I was in those kids' shoes once before. I grew up in a Boys and Girls Club, so I know what that means to them to have someone come, especially college athletes who you look up to and want to be like, and have them come back and talk to you about things in life and just play games with you, it's very exciting."

Senior guard Ryan Blumenthal explained how the volunteer work attributes to the team's chemistry.

"It gets us out of our comfort zone," Blumenthal said. "If we're doing it [volunteering] together, then it's something that brings us closer to the team."

Gainous expressed how giving back in the community helps the players work as a team, rather than as individuals. "We have a motto: 'We

Bobcat Madness returns



THUNDER**STRUCK**



Sam
Jones
@samjonesGCSU

After a 2014 hiatus, Bobcat Madness will return to the Centennial Center Nov. 5, at 7 p.m.

The event will kick off the season for the men's and women's basketball teams and the cheerleading squad.

"I wanted to bring it back and do it better than before," said Angela Moryan, co-president of Georgia College's athletic spirit group, the Thunder Crew.

Thunder Crew is looking to pull out all the stops for the resurrected tradition.

"We decided to bring it back in a bigger capacity and make it a lot more involved for everybody and just bring Bobcat Pride back," said Thunder Crew Co-President Abigail Dillon.

Thunder Crew will put on a number of events and activities throughout the night, including pre-event tailgating, an intra-squad basketball scrimmage and a Resident Student

Organization Cook-Off, where the winner will take home a cash prize.

GC student radio station, WGUR, will be on hand providing pre-event music and entertainment, while GC faculty and staff members will receive their chances to shine on the court later in the night.

Bobcat Madness will be the first look at two Bobcat basketball squads entering rebuilding years.

The women's team lost four starters off a team that made the Peach Belt

Conference Championship game two years in a row, while the men's team looks will look to bounce back from a dismal season that saw the Bobcats finish last in the PBC.

Thunder Crew encourages students to get to the Centennial Center early for what they're calling "the biggest party since Tent City."

The cook-off will start at 7 p.m. Doors will open at 8 p.m., and the first 500 fans will receive a free Bobcat Madness T-shirt.



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Bike club cancels Deep Roots Ride



Emma
Nortje
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Deep Roots will be down one attraction this year; the Bicycling Club of Milledgeville (BCM) has decided to cancel this year's Deep Roots Festival Bike Ride.

"We definitely hated to do it, but we were at a point of diminishing returns," said BCM President Tom Glover.

The ride was first added in 2012 as the third of three charity races put on annually by the local bike club. Despite the absence of the Deep Roots ride, the Red Clay Ramble is held in August, and Glover and Tamara Siragusa, membership director of BCM, said the event is one of the biggest rides BCM organizes.

A lack of planning time and the rush to put on one big event after another, the



File photo
Participants in the 2013 Deep Roots ride prepare to start the race.

bike club also found itself competing for riders during the fall season.

"In the fall, there are multiple events going on every weekend, and there's only a certain pool of riders that like to do these rides," Glover said.

A third factor that pushed the decision to cancel the ride was sponsorships. With three rides in a year, the club was having to "hit the same companies over and over" Glover said. "And doing that multiple times a year, all our events started

suffering."

While the board members of the bike club hated to cancel the ride, the ultimate decision came down to what was best for the club. BCM board member Adam Heagy said feels that Deep Roots will be losing a valuable event.

"I do wish we had something like the ride in conjunction with the festival, to highlight what a beautiful area we have and show off more than just a couple square blocks of downtown," Heagy said.

Fouled Out

Derek
Roberts



Adios, Cubs

My heart is broken following the Cubs' elimination from the MLB playoffs. So close, yet so far away.

But, let's get one thing straight; first and foremost, I'm an Atlanta Braves fan. However, growing up, I spent my summers watching Cubs games, too. Airing on WGN, the Cubs were the only other team besides the Braves to be nationally televised. So if the Braves weren't on, I was watching the Cubs.

I grew up mesmerized by the ivy growing on the outfield brick wall at Wrigley Field. I grew up fascinated by the Cubs' immaculate history and how much the organization meant to baseball.

I grew up watching

Sammy Sosa sprint to right field like a mad man. I grew up watching Kerry Wood smoke 100 mph fastballs past anybody. I grew up listening to Chip Caray's play-by-play broadcasts. Hell, I can even remember listening to Harry Caray calling games in the late 90s – yes, I'm that old.

So when the Cubs made the postseason, a strong feeling of nostalgia hit me like a pile of bricks. It took me back to sitting cross-legged on my family's living room floor, eyes glued to the TV.

Just like all other Cubs fans, I was thrilled when the club made it through the Wild Card game; I was even more ecstatic when they beat the St. Louis Cardinals. I was buying into the hype. I was a believer. I sincerely thought the Cubs had a chance at winning at all. I thought the streak would be broken. I thought "Back to the Future 2" had called it right.

I was rooting for them tooth and nail – not like a bandwagon douchebag – yet, when I found out

they had to play the New York Mets in the National League Championship, I had a gut feeling the Cubs were be overmatched.

Don't get me wrong; the Cubs have a surplus of talent. They will be a contending team for years to come. They're an exciting bunch to watch. They're everything you want in a young team, but realistically, they did not match up against the Mets.

Despite my doubts, I watched every playoff game. I cussed and threw things at my TV, and after every loss, I told myself the Cubs would bounce back. But, the Mets' pitching staff was too dominant, and their offense was too potent.

Now that Cubs are eliminated, I feel just like I do at the end of every baseball season as a Braves fan: disappointed.

It's been 104 years since the Cubs have won a World Series, and this year's playoff push is nice starting point for them to break the century-long curse that continuously loiters over them.

THE REAL PLAN BEHIND CENTRAL STATE

The hospital has an infamous reputation in the city of Milledgeville, but it's all about to drastically change



Katie Skogen
@gcsunade

A big white building stands tall at the entrance. A few parking spots, a turnaround and bone-dry fountain welcome the occasional visitor. Rumors concerning ghosts, insane patients and all things supernatural surround the almost 2000-acre campus of Central State Hospital.

Central State Hospital has been an infamous landmark in not only Milledgeville, but all of Georgia. According to the Department of Behavioral Health and Development Disabilities, the hospital opened its doors in 1842 as the first public psychiatric hospital in Georgia. It operated as its own community, similar

to a military base. It has its own generators, water supply, police stations and even its own zip code – 31062. Lauren Abis, Communications and Research Analyst at Central State Hospital Local Redevelopment Authority, is working to eliminate the stigma associated with mental health hospitals, and for Central State it is not an easy feat.

"For a long time they kept the doors shut," Abis said. "They would say 'nothing's going on over here. Don't look over here. Don't worry about it.'"

Mental health hospital procedures have changed drastically since the hospital's open in 1842. Between horror movies and shows such as "American Horror Story," the public has created a negative connotation associated with mental hospitals. Abis

is trying to reverse this and repurpose the grounds.

"We want to honor the history here," Abis said. "As much as people want to sensationalize mental health, they were doing the best they could."

The Central State Hospital Local Redevelopment Authority was created in 2012. They were tasked with revitalizing and repurposing the hospital campus with a focus on job creation and education.

Currently, the hospital has two projects in the implementation phase. The first is the establishment of the Bostick Nursing Center through CorrectHealth of Atlanta. The center will be a 280-bed geriatric care facility, with a focus on parolees. The people accepted into the facility will be individuals who have finished serving their

time. Abis stressed the fact they are not building a prison, despite the rumors. The center is set to open in April 2016 and will create 225 jobs for the Milledgeville community.

"This may not sound

Challenge Academy. The program takes at-risk youth between the ages of 16–18 who have already dropped out of high school, are not on track to graduate or are not able to graduate and places them in a

During their time, they will receive either their high school diploma or GED. Gov. Nathan Deal is trying to partner with the local colleges -- Georgia College, Georgia Military College and Central Georgia Technical College -- to create some sort of satellite campus for the academy's students. In particular, Georgia Military College has a scholarship set up for students who have been in the academy.

Students in military programs typically are expected to have behavioral problems, but Abis said it is quite the opposite, "You hear a lot of people talk about how these are bad kids. They were probably some of the most well-behaved and polite kids I've been around in a long time."

Central State page 15

"The campus is over 170 years old and there's new construction here."

*Lauren Abis,
Communications and Research Analyst at
Central State Hospital Local Redevelopment
Authority*

like much, but that's 225 families who are going to be able to put food on the table at night," Abis said.

The second program in implementation phase is the National Guard Youth



Katie Skogen/ Senior Photographer

(Top) The ruins of the hospital are closed off from visitors because of the potential dangers.
 (Above) The new Bostick Nursing Center is under construction and set to open in April 2016.

Central State

Continued from page 14

square foot kitchen on the campus -- the previous second-largest kitchen in the world. The center would help assist small kitchen entrepreneurs get into the next phase of the agribusiness world.

The other concept project is a veteran's project. The project will create a cottage community for post 9/11 PTSD veterans. The initial targets for this community will be the homeless population, with an emphasis on those who may be using drugs or alcohol, may not have the necessary skills to get a job and those who may have psychological issues.

"You want to take care of your veterans," Abis said. "These people have sacrificed so much to keep us free and safe. We've got to really support our veterans in whatever way we can."

After the student's stay on the hospital grounds, they are partnered with a mentor to continue making good choices and creating healthy habits in their lives.

There are two more programs in the concept phase. One is an agribusiness development center. There is an approximately 100,000

The goal of the program would be to house the veterans for about a year, get them sober, and start with occupational therapy and vocational training to make them self-sufficient adults.

The redevelopment authority is working tirelessly to repurpose the grounds and create a new face for the allegedly

haunted hospital. There will still be about 60 acres of the campus devoted to its original purpose as a mental hospital. The 180-bed facility at Central State Hospital is the only hospital in the state that takes individuals who have been declared unfit to stand trial or awaiting court disposition and houses them. If an individual is declared unfit to stand trial, they will live out their sentence in a building on campus, and if they are awaiting court disposition, they are housed until the court makes the decision. So yes, there are citizens on the hospital grounds with mental issues, and this keeps the ever-growing interest of the public coming to the grounds, both legally and illegally.

"We get calls from the Travel Channel," Abis said. "Last week I had a little girl email me saying she was a ghost hunter."

Some of the eerie, old buildings will remain on campus, either restored or as a façade restoration. However, the rest of the campus is on its way to being repurposed and function as a job hub for the community.

"The campus is over 170 years old and there's new construction here," Abis said. "It really sends the point out that big things are going on."



Katie Skogen/ Senior Photographer

The redevelopment authority hopes to restore, or at least keep the facade of the old buildings to honor the history of the campus.

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Georgia College Speaks Out

Fall is famous for pumpkin everything, but there's more to the season than lattes. Students talk about their personal favorites of fall.



Hunter
Patrick
[@gcsunade](https://twitter.com/gcsunade)



"I look forward to autumn every year for the Fair that RSA has and, most notably, Deep Roots."

*Melanie Ford,
senior Spanish major*



"I enjoy just sitting on front campus, enjoying the beauty that is our school."

*Michael Hammond,
junior biology major*



"I love to do my major proud by playing sports, most notably soccer."

*Unnbjorg Omarsdottir,
freshman exercise
science major*



"I love to make s'mores dip, sit by the bonfire and watch the classic Rocky Horror Picture Show."

*Emily Nguyen,
freshman theater major*



"I prefer to just watch football."

*Sam Franke,
freshman English major*



"I like to hunt."

*Brian Hall,
freshman management
major*

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ENTERTAINMENT

17

Angela Moryan, Editor
October 23-29, 2015 Kelsey Richardson, Assistant Editor

Day in the life of 'Almost, Maine' lead actress, Elizabeth Kelley

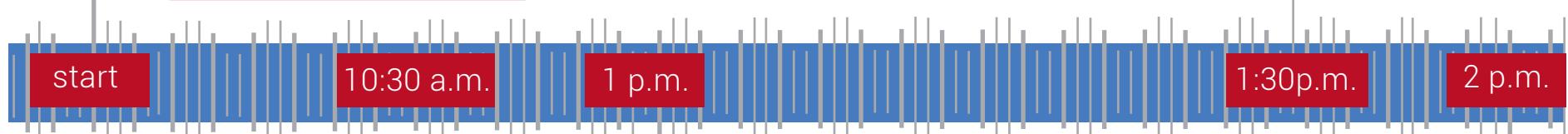
Photo essay by John Dillon



Elizabeth Kelley, junior theater major and star of Almost, Maine lives anything but a boring life. Midway through the show's run, her day starts with a 10:30 a.m. production meeting at the Black Box Theatre for an upcoming production.



After that, it's meeting up with fellow cast member Gideon Smith for lunch at the MAX.



After that, Kelley hangs out in the green room with other theater majors to study for an 11 a.m. Spanish test.



After rocking the Spanish test, she meets up with fellow "Almost, Maine" star Haley Fusia. Fusia wants to have Kelley watch her listen to the new One Direction song, which is a big deal according to Kelley.



After lunch, Kelley and Smith go on a quick shuttle ride to West Campus and then to hop in the car and head to Wal-Mart to get some art supplies, and maybe some Reader's Digest. Kelley and Smith jam to Taylor Swift's "Welcome to New York" and "Blank Space" on the way to Wal-Mart.



On the way to her test, Kelley also greets friends congratulating her on a great performance the night before.

Day in the life

Continued from page 17...

Kelley and Smith buy peruse the paint aisle, looking for paint pens for an upcoming project.



Kelley heads backstage for final preparations before the show.



When all of the cast members have arrived at the theater, they head to the stage for a quick pre-show meeting.

2:45 p.m.

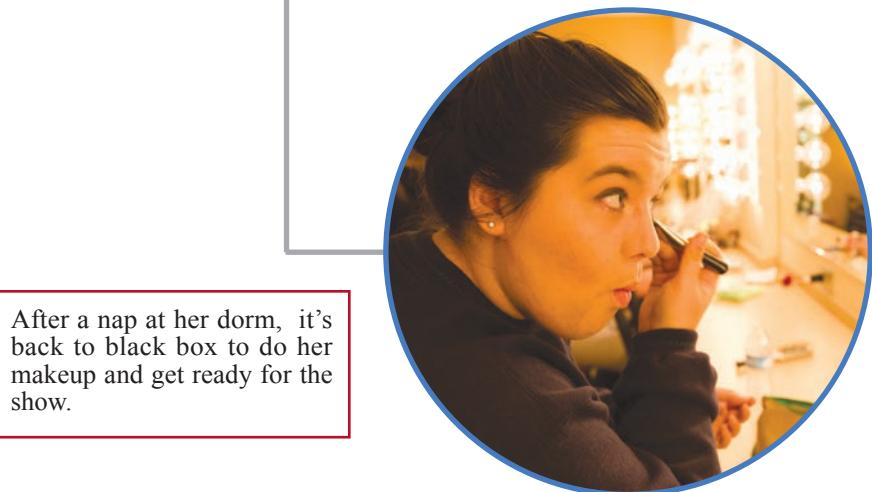
6:15 p.m.

6:30 p.m.

6:40 p.m.

6:55 p.m.

end



After a nap at her dorm, it's back to black box to do her makeup and get ready for the show.

A few cast members take a short elevator ride back up to the dressing rooms to put the finishing touches on hair and makeup.



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Finally, they head down to the stage before places for warm ups before the house opens.



'Almost, Maine'



Nicole
Schlabach
@gcsunade

Georgia College's Black Box Theatre transformed into a winter wonderland last Thursday night during GC Theatre's performance of "Almost, Maine."

There was an undeniable young, creative energy pulsing beneath the lines of dialogue; this could be attributed to the fact that the

production was entirely created by students. Kayla Carson, senior theater major directed the play as her senior



capstone.

The play fit neatly into the theater department's overarching theme: A Season for Love and Justice. The performance held the audience's attention by switching to a new couple every 15 minutes. The performance was simple, yet exciting and enjoyable.

Most of the stories were very sweet, light and easy to digest, however, the entire show wasn't all laughter and smiles. Heartbreak was as much of a theme as requited love. While one scene culminated in a proposal, another ended in rejection. Whether the scenes triggered smiles or sighs, one line of continuity persisted throughout every romantic situation -- the presence of love or the absence of a love that once existed.

It is worth mentioning

how all generations visibly responded to the quirky storyline of “Almost, Maine.” In the dark setting of the Black Box Theatre, age barriers faded as the audience transformed into one laughing, clapping and sighing body.

Even Matthew Higgs, a young boy who came to watch the play with his grandparents, laughed along with everyone else.

"It was so funny, I'm really liking it," Higgs said during intermission.

An especially witty element of the production was the repetition of abstract statements made literal. Two boys actually fell and slipped on ice as they "fell in love" with each other, and a couple literally returned each other's love in large, red bags tied with white ribbon.

The end of the performance triggered all

kinds of
feel-good
vibes.

"It was a perfect mixture of love and romance," said freshman Jackie Terry, who enjoyed

who enjoyed
the show with her friends

the show with her friends. Stephanie Soll, a sophomore psychology major commended the actors' performance.

"My favorite part was how the actors really made you feel their emotions," Soll said. "I found myself getting excited along with the characters."

Kayla Carson should be delighted by the fact that her audience left the theatre smiling a little wider than before, a brilliant success for any director.



John Dillon/ Senior Photographer

Review



HALLOWEEN 2015

WHAT'S HOT AND WHAT'S NOT

HOT

Rocky Horror Picture Show-

The colorful performance is kicks off on Halloween night in Russell Auditorium. Make sure to show up early. The doors open up before the show, inviting all attendees to partake in a high-energy dance party. Don your flashiest costume and dance the night to the "Time Warp." A tradition like no other at Georgia College, you don't want to miss this fun cult classic!

Creative pumpkin carving- As a fall favorite, pumpkin carving is getting an upgrade. Although the Jack-O-Lantern remains a classic, try to challenge your creativity this Halloween. Look online for free printable carving stencils. Try painting it or dressing it up as a celebrity. My personal favorites includes a comb-over -- the "Donald Trumpkin."

Fun Halloween Movies- Though some love horror when it comes to Halloween movies, it's not for everyone. So, to my squeamish friends, have no

fear! Other movies, such as "Hocus Pocus," "Halloweentown," "The Nightmare Before Christmas," "Ghostbusters" and "Sleepy Hollow" still evoke plenty of Halloween spirit without gore.

Enjoy a little of both the fun and the horror tonight on Front Campus with Campus Activities Board. Bring a blanket or lawn chair and enjoy a screening

Other Popular Costume Trends for 2015 according to BuzzFeed

- Netflix & Chill
- Ron Swanson & Breakfast
- Characters from "Orange is the New Black" and "Game of Thrones"
- A burrito (yes, this is trending)

of "Halloweentown" and "The Conjuring" starting at 8 p.m.

DIY Costumes- As



Greer McCosh
@gcsunade

college students on a budget, most of us don't have

an extra \$50 to spend on a costume. That's why making your own costume is definitely the move. Homemade costumes usually look better, can be customized and reflect your creativity. The only rule: have fun with it.

A good, ole fashioned Costume party – Spooky decorations + festive treats x friends dressed up in costumes = a hell of a time! Since Halloween is on a Saturday this year, go all out for 2015!

Spooky decorations, festive treats and friends dressed in costumes makes for a night to remember. And since Halloween is on a Saturday this year, go all out for 2015!

NOT

"Sexy" Costumes that shouldn't be "Sexy"- We get it, you want to look hot on Halloween, but there are some things that should be left unseen. Wearing a barely there outfit while claiming to be a baby, "pizza, corn or "Sesame Street" characters (yes, even PBS characters can't escape) doesn't just seem wrong, it is wrong.

Overly festive fast-food restaurants-

Although holiday festivity should be encouraged, there are a few places that should hold back. Burger King has been promoting their Halloween Whopper, a regular Whopper with an AI sauce-infused black bun.

The pitch-black breading already seems a tad eerie, but recent reports from USA Today and other reputable news sources claim that the black bun will turn some people's bowel movements a florescent green. Now, that is scary.

Offensive Costumes-

There is a difference between being clever and being offensive. Costumes such as a lion-killing dentist, sexually demeaning representations of women, celebrity sex-offenders and any racist stereotype can be seen as untasteful and not funny. With many controversial topics circulating, think twice this year about who or what you dress up as.

GC STUDENTS ❤ THEATRE

The strength of every democracy is measured by its commitment to the arts.

-Charles Segars, CEO of Ovation

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Kelsey
Richardson
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The sound of rhythmic tapping and Christina Aguilera reverberate from Centennial's dance studio.

Eight of the Swing Dance Association's officers practice their choreographed moves in preparation for the Deep Root's swing performance.

The routine will take place at noon tomorrow

on the festival's main stage. Make sure to show up on time because the performance only lasts three minutes and 15 seconds.

Senior rhetoric major Haley Brannan choreographed the dance. Brannan said she wanted something modern, but not overplayed. She chose Christina Aguilera's "Candyman" for the performance to exhibit "Boogie Woogie Bugle Boy" style with a modern, pop twist.

"The dance is very fun and playful; it's also very fast," said Brianna Benz, junior business management major. "I feel like I just went on a run every time I leave practice."

This year marks Brannan's third time choreographing the Deep Roots swing show. She started putting her vision into practice towards the beginning of September, giving the dancers only a couple

of weeks to successfully memorize the routine.

Benz said if the dance doesn't meet the club president's credentials by the end of the week, the performance will not take place. She added that the mindset provides great motivation to put in the time and effort necessary to polish the routine.

The dancers incorporate swinging moves like

"Superman" and "pancake," which require lifting skills and basic dips and turns. Jazz dance moves are also thrown in, such as pivot turns and the jazz square. The dancers said they aim to maintain one fluid motion with the different styles.

Brannan stressed the theatricality of the

routine. She encourages the dancers to smile and maintain an enthusiastic air when dancing, no matter how basic or challenging the move is.

"Since I'm the choreographer, this routine is kind of my baby," Brannan said. "When we finally have it all polished on Saturday, I want people to be wowed. I love dancing, so I hope those that get to see us perform get excited about the arts and encourage us as performers and ambassadors of swing dance."



Left: Senior mass communications major Alex Johnston dips senior rhetoric major Haley Brannan in preparation for their upcoming Deep Roots community stage performance. Right: Junior business management major Brianna Benz hops to the beat with partner senior history major Brendan Starr.

John Dillon/ Senior Photographer



Haley
Myers
Senior, Mass
Communication

To the Editor,
Georgia College isn't home to an SEC football team, but that's no excuse for the lack of school spirit from the school's student body at this fall's sporting events.

On any given night when the Bobcats are battling another school for a well-deserved victory, the stands should be loud and borderline obnoxious. But that's not what is happening on GC's campus. This fall, at most on-campus sporting events, such as soccer or volleyball, the bleachers

have been sitting darn near empty. They scream the lack of support from the Bobcat family.

As members of a small, close-knit collegiate institution, GC students should root for their team to win - That's called school spirit. And because the school is small, fans are actually able to identify players as friends and cheer for them on a more personal level - a rarity in the Division I sports world.

"When we, as players, know that we are backed by family and friends, we want to play the best we can. I love soccer so much, and I love being able to show and share that love for my fellow bobcats," said senior GC soccer player, Luke Siegmann. "When we can pack our stadiums, it sends a message to the other team that we mean business and our team is backed by our student body," Siegmann said.

So, whether you decide to go to a baseball game and watch the boys round the bases or head over to Bobcat

Field and watch the girls kick around the ball, Go. This is your school. These are your stomping grounds. The players on the school's 14 different sports teams aren't simply names on the back of jerseys that you can only see while sitting in the stands - they are the students you sit by in class and know by name.

Get involved. Go to the games. Find your sense of spirit and lose your voice. Scream loud. Unite yourself with other fans in the stands as you cheer on your fellow Bobcats - the players you can talk to in class the next day about the game.

As students of Georgia College, we all need to show up for our school family, for our teams. We are all Georgia College, and as our fight song goes: Here comes the Thunder! Here comes the Thunder! Feel our spirit hear us scream!

If you want an opportunity to scream on your Bobcats, you can find a complete list of sporting events by visiting <http://www.gcbobcats.com/landing/index>.

Mass shootings: too common



Andrew
Podo
Senior, Mass
Communication

President Barack Obama stood behind his podium and began his speech with a resigned statement; "There's been another mass shooting in America."

After school shootings at Umpqua Community College in Roseberg, Oregon President Obama began a familiar refrain. The tragedy that befell Roseburg has unfortunately become almost routine. The President himself acknowledged that there has become an almost orchestrated response to mass shootings in our country.

We send thoughts and prayers, we talk about gun control, we talk about mental illness, but nothing changes.

Other countries that have faced mass shootings have enacted the necessary

legislation to prevent future tragedies, but Americans seem hell bent on blocking legislation that would create stricter gun laws. We cling to the second amendment, arguing that the right to arm ourselves is somehow vital to the American way of life.

It's an antiquated amendment, just like the 18th, but that probably won't change anything. People will always own guns. People will always fight to keep their guns. But if we can't get it through our heads to enact some sort of sensible change, people will keep dying.

A Forbes article published in August showed that, for the first time, guns now kill more young Americans than cars. It's not necessarily because guns are getting more dangerous, but because we've started passing laws to make our roads safer.

It's mind boggling that there is even a debate over this. Guns are deadly. Surely

somebody (preferably our government) should do something to curb the gun violence epidemic. We can't consider ourselves a progressive, forward thinking nation when we're dealing with problems that other countries have already solved.

Until we can agree that guns need to be more regulated in our country, the violence won't end. It's become a political issue. Lawmakers are more interested in getting a good sound bite and placating voters than making our country a safe place.

We need to change. I hope we can change. But Obama said it best, barely holding it together as he said, "I hope and pray that I don't have to come out again during my tenure as President to offer my condolences to families in these circumstances. But based on my experience as President, I can't guarantee that."

Has SEXY gone too far?

"Sexy" Halloween costumes have gotten more and more extreme over the years



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MRCOSTUMES.com

Amanda
Selby
Senior, Mass
Communication

Costumes that Never, Ever Needed to be Sexy." There is not a single costume on that list that I or any of my friends would ever be caught wearing. Some costumes on the list include: sexy Jiminy Cricket, sexy Nemo, sexy Bert and Ernie, sexy Mickey Mouse and sexy Spongebob .

I'm just as big a fan of being sexy as the next woman. I mean hey, it's 2015. Women should be completely able to rock the hell out of their confidence and let their sexy shine. But sometimes, I fear sexy has taken it too far. The number of "sexy" Halloween costumes is increasing, and the costumes themselves can be quite disturbing.

Huffington Post published an article at the beginning of the month titled, "26 Halloween

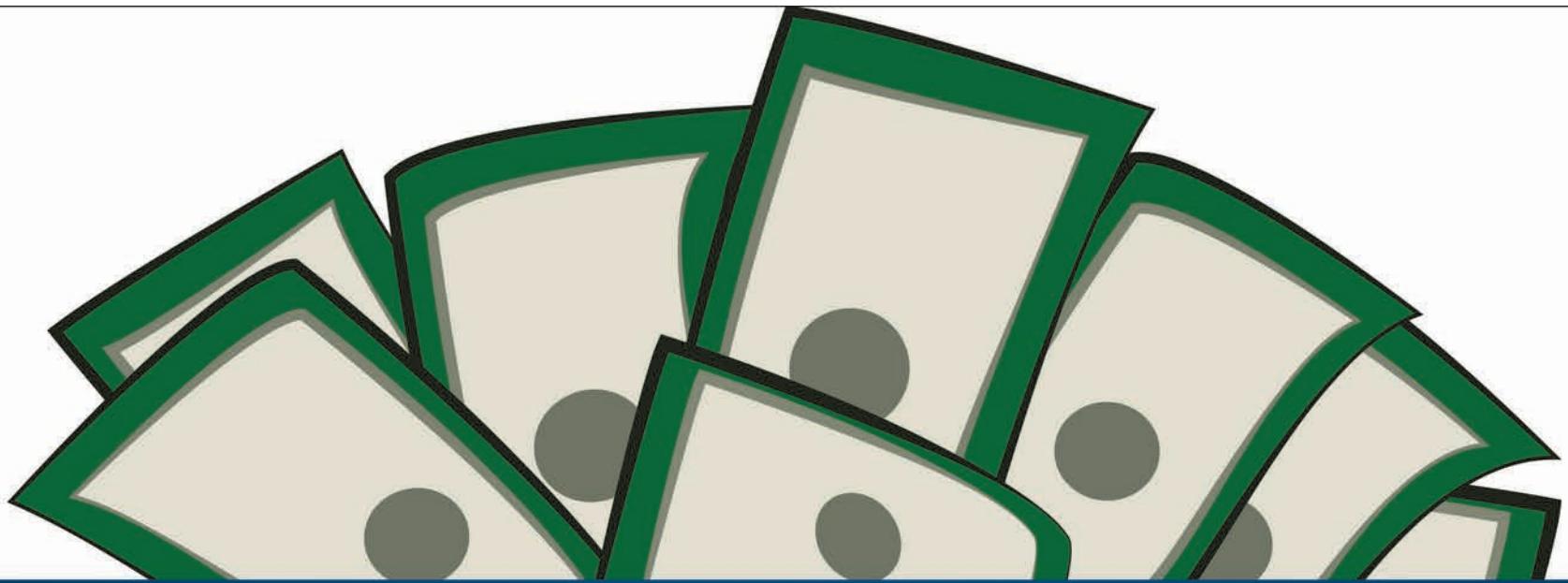
It's one thing to own confidence and sexiness. It's another thing completely to sexualize things that have no business being sexualized, such as children's television characters and children's toys. If anyone has ever found baby dolls, Gumby, Bert and Ernie, Big Bird

or any of other "Sesame Street" gang sexually appealing, I sincerely hope that individual has sought counseling.

The sexy costume craze has gone too far, taking it a step further by creating costumes from the sexualization of inanimate objects. That's correct, folks. You can now dress up as a sexy crayon, sexy candy cane, sexy slice of pizza and even a sexy TV remote. What a time to be alive.

The one I find most disturbing, however, is the sexy baby. As in, an actual baby, an infant -- pacifier and all. That's just creepy.





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